

(2) Furi-hanashi (Swing-off with right hand)

- a) After the execution of Ryote-dori, Tori and Uke assumes formal kneeling posture facing with each other with the distance of about one or two fists. They place their fists on their thighs. Uke starts attacking Tori as above b) and Tori counter-acts as above c) & d), of Ryote-dori.
- b) Bringing her right foot between Uke's knees, Tori attempts to strike Uke's face between her eyes with the little finger-edge of her right hand.



- c) Uke blocks Tori's right wrist from below with her left hand,—four fingers outside **and** thumb inside,—just before Tori's right **hand** reaches her face.



- d) Tori opens her body obliquely rightward **by** about 90°, bringing her right foot obliquely rightward and using her left knee as a fulcrum. At the same time, Tori strongly swings her right hand obliquely downward and rightward in order to release her right wrist from Uke's seizure.

(3) Gyakute-dori (Reverse Both Wrists Seizure)

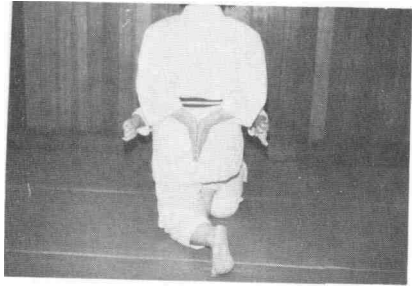
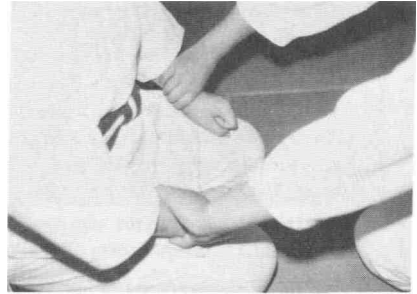
- a) After the execution of Furi-hanashi, Tori and Uke assume formal kneeling posture facing with each other with the distance of about one or two fists. They place their fists on their thighs. Uke seizes Tori's wrists from above with her hands in a reverse way,—thumb below and little finger above.



b) **Tori** stands her **left toes on the mat** and brings her right knee-cap forward and toward Uke's stomach placing her right foot beside her left knee.

At the same time, Tori strongly pulls both her hands backwards straightening all her fingers in parallel with each other in order to release her wrists from Uke's seizure.

c) Tori may clap her hands behind her back in order to make her pulling strength strong and swift.



(4) Tsukkake (Stomach Punch)

a) After executing Gyakute-dori, Tori steps a bit backwards with her right foot when she faces Uke, then she assumes formal kneeling posture facing Uke who also assumes formal kneeling posture, with the double distance of that at the time of Ryote-dori. Both place their fists on their thighs.

b) Uke brings her right fist beside and close to her right side placing her right forearm horizontally and the back of her right fist upward.



c) Uke attempts to strike at Tori's stomach with her right fist. Tori opens her body obliquely rightward by about 90° standing her right shin and parries Uke's right arm with her left hand.

d) Tori seizes Uke's right wrist from above with her right hand and pulls that close to her right loin corner in order to strongly control Uke's right arm on her right thigh.