



Carrying the dagger in her right hand, Uke places both fists on the mat, then proceeds forward on her knees and fists by approximately 10 cm. Uke assumes formal kneeling posture, then transfers the dagger from her right hand to left hand.

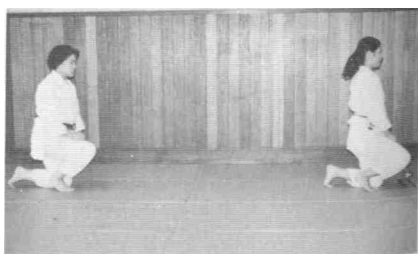
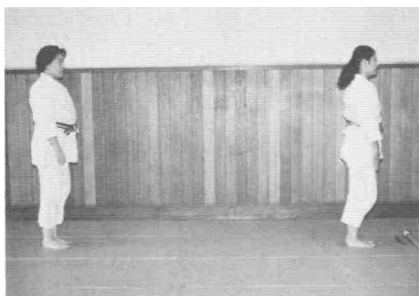


After the execution of Kiri-kake, Uke stands up carrying the dagger in her right hand, then turns around by about 180° and proceeds forward to the front of the sword. Uke assumes formal kneeling posture.

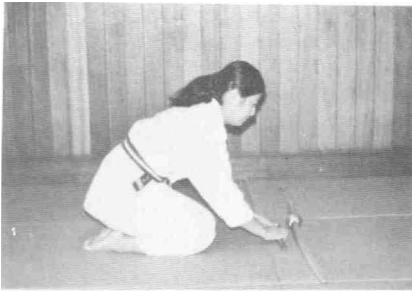


Uke places the dagger on the previous position, then stands up. Tori also stands up simultaneously. Uke turns around by about 180°, then proceeds forward and stops apart and facing Tori by approximately 60 cm.

After the execution of Ushiro-dori, Uke returns to the front of the dagger and assumes formal kneeling posture. Uke takes



up the dagger with her right hand, then, stands up carrying the dagger in her right hand. Uke turns around by about 180°, then proceeds toward Tori and stops apart and facing Tori with the distance of approximately 60 cm.



After the execution of Naname-tsuki, Uke returns to the front of the sword, carrying the dagger in her right hand, then assumes formal kneeling posture. Uke places the dagger on the mat, then takes up the sword with both her hands. Uke stands the sword on the mat, holding the sheath near the sword-guard with the four fingers of her right hand and holding the



sword-guard with her right thumb and also holding the hilt near the sword-guard with her left hand. Uke inserts the sheath between the belt and her left loin-corner. Uke holds the sheath with the four fingers of



her left hand and placing the thumb on the sword-guard, then stands up and turns around by about 180°. Uke proceeds toward Tori and stops apart and facing Tori by approximately 1.8 meters.

