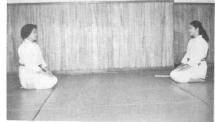
Forms of starting and ending



Tori and Uke assume formal kneeling posture on the spot. Uke places the dagger beside and in parallel to her right thigh, then the sword outside and in parallel to the dagger, facing both hilts toward Tori and both blades toward herself. Assuming



Uke carries the dagger and the sword in her right hand, placing both blades upward, then stands up and turns around by about 180, then proceeds approximately 1.8 meters. Uke assumes formal kneeling posTori with bare hands and Uke with a dagger and a sword in her right hand, placing both blades upward, face with each other in the middle of gymnasium with the distance of approximately 1.8 meters. Tori stands on the left side facing Joza and Uke on the right side. Tori and Uke face toward Joza and bow simultaneously, assuming erect standing posture. After then, they face with each other.



proper kneeling posture and calming themselves, both exchange bows.



ture, and places the dagger in front of both her knee-caps, then the sword beyond the dagger in parallel with the line linking both her knees. Both hilts should be placed toward Joza and both blades toward Tori.





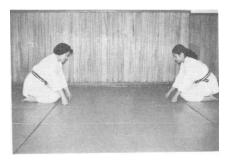




Uke stands up and turns around by about 180° , then proceeds forward and stops on her original standing position facing Tori. Uke assumes formal kneeling posture. Placing both their fists on the mat, they proceed with each other on their knees and fists, then assume formal kneeling posture with the distance of about one or two fists.







After the execution of Tsukkake, the fourth technique, Uke faces toward Tori with the distance of about two fists, then stands up and turns around by about 180 and proceeds to the front of the dagger.

Uke assumes formal kneeling posture and takes up the dagger with her right hand.

Uke stands up and turns around by 180, then proceeds toward Tori carrying the dagger in her right hand, -blade upward. Uke stops apart and facing Tori by approximately 50 **cm, then** assumes **formal** kneeling posture.

