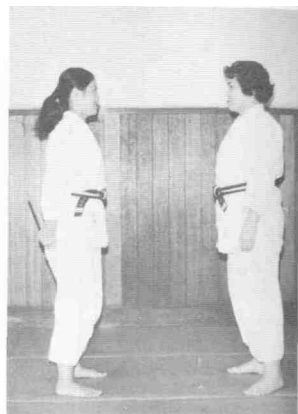
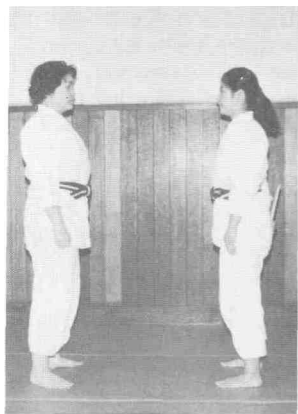
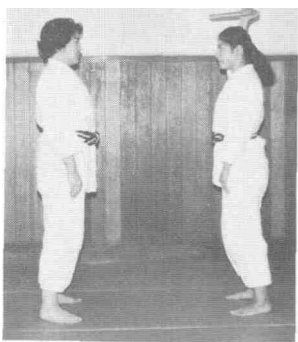


(9) Naname-tsuki (Oblique Thrust at Left Neck with a Dagger)

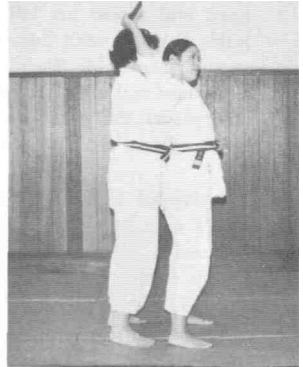
- a) Uke faces Tori with the distance of approximately 60 cm and hides the dagger behind her back holding the hilt with her right hand and pointing the bayonet upward and placing the blade to her body.



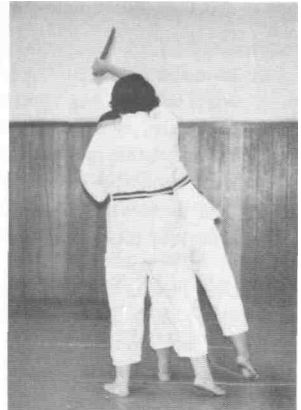
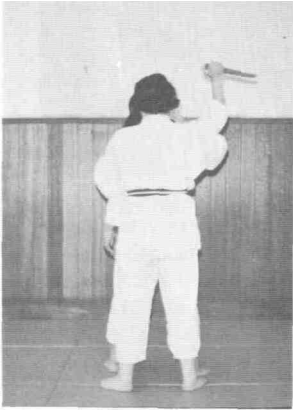
- b) Advancing forward with her right foot by one pace, Uke swings up the dagger and attempts to thrust at Tori's left side neck with the dagger. Drawing her right foot backwards by one pace, Tori opens her body rightward by about 90° and parries Uke's thrust pushing Uke's right elbow joint obliquely downward with her left hand. Advancing forward with her right foot, Tori strikes at Uke's face between her eyes with her right fist.



- c) Tori advances her left foot then right foot obliquely leftward and places herself just behind Uke and faces the back of Uke. Tori inserts her right arm passing beneath Uke's right armpit, then her right shoulder toward her back collar and places her right palm on Uke's back neck.



- d) Tori places her left hand on the front of Uke's left Shoulder and strongly pushes Uke's back neck forward with her right hand.



- e) Uke taps her left upper thigh twice with her left hand as a sign of surrender.

- f) Tori releases Uke from her pressure.

(10) Kiri-oroshi (Straight Cut-down with a Sword)

- a) Uke assumes formal standing posture facing Tori with the distance of approximately