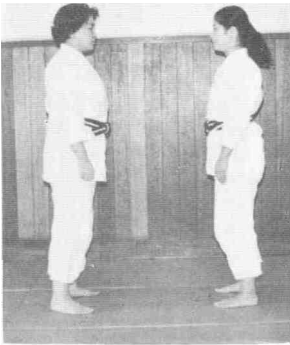


(6) Tsuki-age (Uppercut)



At the same time, Tori places her right fist on her right loin corner facing the back of her right fist upward.

a) Tori and Uke assume natural standing posture, facing with each other with the distance of approximately 60 cm. Advancing forward with her right foot by one pace, Uke attempts to give a blow to Tori's jaw with her right fist.

b) Putting her chin inward, Tori draws her right foot backwards by one pace and parries Uke's right arm from below with her left hand then seizes Uke's right wrist with her left hand,—thumb above and little finger below—.



c) Tori **strikes** at Uke's stomach with **her** right fist.

(7) Yoko-uchi (Blow at Left Temple)

a) Tori and Uke assume natural standing posture, facing with each other with the distance of approximately 60 cm. Advancing forward with right foot by one pace, Uke attempts to strike at Uke's left temple with her right fist.

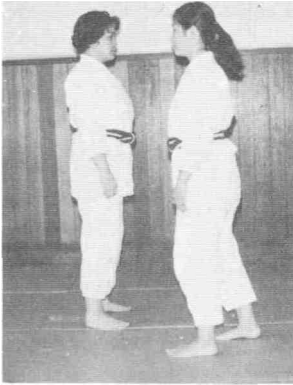
b) Tori draws her right foot backwards by one pace and parries Uke's right arm pushing Uke's right elbow joint



with her left hand.
At the same time, Tori strikes at Uke's face between her eyes with her right fist.

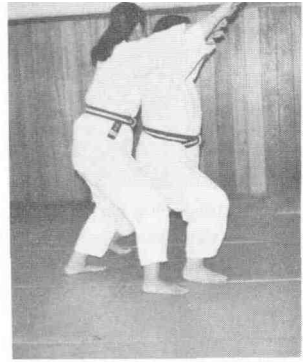


(8) Ushiro-dori (Shoulder Seizure from Behind)



a) Uke proceeds passing by the right side of Tori toward the back of Tori and stands behind Tori with the distance of approximately 30 cm and facing Tori's back.

b) Uke brings her right foot forward and obliquely rightward and places her right foot beside Tori's right foot. Uke embraces Tori from behind on her shoulders with both her arms seizing her own left wrist with her right hand and placing the right side of her face on Tori's left side neck.



c) **Just before** Uke puts strength on both her arms, Tori draws her left foot backwards and obliquely leftward by a big pace and raises both her arms upward projecting both elbow joints a bit outward in order to free her upper body from Uke's arms.



d) Lowering her body, Tori brings down her right elbow joint close to her right side of body placing the palm upward and the fingers in parallel with each other. Successively, Tori strikes at Uke's stomach with her right elbow joint drawing her right foot backwards.