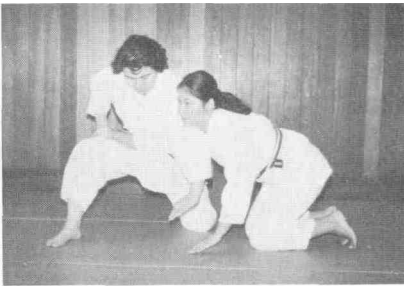




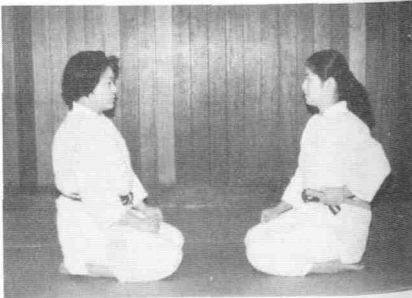
- e) Tori thrusts her left arm across Uke's chest putting strength on her left fingers as if rubbing Uke's right side neck and chest with the outer edge of her left arm. Tori projects her abdomen in order to press Uke's right elbow joint. Uke taps the mat twice with her left hand as a sign of surrender.

Tori releases Uke's right arm from the pressure and assumes formal kneeling posture on her previous position facing Uke who also assumes formal kneeling posture.



(5)Kiri-komi (Straight Cut-down at Head with a Dagger)

- a) Uke places the dagger on her left loin corner with the four fingers of her left hand pushing a bit the guard with her left thumb. The blade should be placed upward.



- b) Uke holds the hilt with her right hand.



Uke attempts to cut **from** above **Tori's** head with the dagger.

Immediately, **Tori** opens her body obliquely rightward by about 90° and stands her right shin. At the same time, **Tori** parries **Uke's** right arm pushing **Uke's** right elbow joint with her left hand.



- c) Standing both her toes on the mat, **Uke** straightens her upper body and upper thighs, then brings her right foot forward by one pace and unsheathes the dagger.



- d) **Tori** seizes **Uke's** right wrist from below with her right hand then left hand also from below controlling **Uke's** right arm between her left side and her left upper arm.

Twisting **Uke's** right wrist counter-clockwise, **Tori** gives pressure **on Uke's** right elbow joint.

- e) **Uke** taps the mat **twice with her left hand** as a sign of surrender.

- f) **Tori** releases **Uke's** right arm from her pressure.

