



JUDO WORLD

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Max Applebury

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NOVEMBER, 1962, 25¢

News and Information Digest



Great Oda Sensei, 9th dan, world renowned technician on Katame-waza. This picture was taken while he was teaching judo in Europe, just a few days prior to his death.

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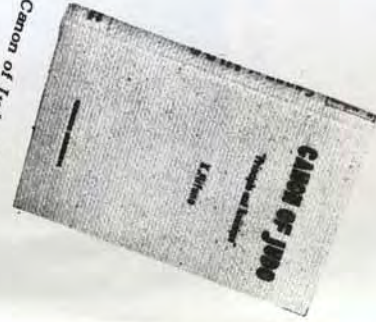
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FRANK MINORU HATASHITA, 4th dan

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THE 1962 ALL JAPAN POLICE INDIVIDUAL JUDO CHAMPIONSHIPS
An on-the-spot report by **DONN F. DRAEGER**, Japan Editor.

The rugged character and dynamic quality of police Judo in Japan was forcibly demonstrated on October 14th at the Tokyo Metropolitan Gymnasium as the annual All-Japan Police Individual Judo Championship-nships came to an end and the defending champion T. Murata, 5dan, decisioned seasoned veteran and former All-Japan Police Judo Champion (1959) M. Kawano (sometimes called Kono), 5dan, for the title. In so doing, Murata became the first Police champion to repeat for three consecutive titles! (Natsui was champion in 1952, co-champion in 1953, and champion in 1954).

Police Judo in Japan is the most seasoned and battle-hardened type of Judo possible, this fact being vividly brought to the mind's focus of all observers as the winners of preliminary matches edged their way up toward the quarter finals with a series of powerfully skillful throwing and grappling techniques. Japanese police Judo is dominated by slightly older and more experienced Judoka than is the collegiate Judo circle. With this seasoned experience and more ruggedly mature physiques comes a different type of Judo which is certain to exploit all opportunities in either standing or lying positions. Police Judo superiority as a group over collegiate Judo in Japan is based on this maturation combined with a smashing and relentless exploitation of any weakness in the opponent's Judo armor. Police Judo is often accused of having less speed and technique than collegiate Judo, but this alleged deficiency was unobserved by this reporter during this championship. Additionally, police Judoka have a brutal smashing quality that is lacking in collegian Judoka.

Contests were conducted on the basis of 16 judoka arranged in 64 blocks of carefully selected Judoka, 4 to the block who competed on a **sootari** (round robin) basis with the winner of each block advancing to the **tentori** (single elimination) phase of the shiai later in the day. This method, provides a full day of Judo contests and demands the best possible physical condition from all participants. By this method, the 16 best competitors are brought together as finalists. Ages spanned from 20-year-old youngsters to 34-year-old veterans with the majority of contestants in the 21-26 year bracket. Experience included a span of from 3 to 5 dan with an almost equal distribution in each rank level. As usual, youth and the most powerful and physically fit judoka survived as the aging veterans succumbed to devastating attacks.

Pre-tournament favorites gave the nod to defending champion T. Murata a real bulldozer type of judoka of 200 pounds plus; up and coming youngster M. Matsunaga, 4dan, last year's runner-up to Murata, who at 6'7" and 220 lbs. is a relentless



picture 1

picture 2

fighter wily and wiry M. Kawano, 5dan (6' and 200 plus pounds); perennial "never say" Y. Oda, 5 dan, the Kyoto giant (6'4" and 218 lbs.) and tournament's oldest competitor (34 years); and K. Sato, 5 dan (5'8" and 175 pounds) this year's surprise semi-finalists against the champion Takeuchi in the All-Japan Championships.

Spectators had not long to wait (as it is usually the custom) to see the favorites in action, for the first match brought calm and confident defending champion Murata against a much-over-awed youngster opponent who went down in a matter of seconds to an indecisive but fatal countering action by Murata's solid balance and fast feet. Murata took him immediately in a punishing *okuri-eri-jime* variant worked from the top and side (picture 1), forcing the hapless youngster onto his back "out of the frying pan and into the fire," as Murata slapped on his vice-like *ushiro-gesagatame* for the score (picture 2). Oda, made his start with visible determination to grasp the elusive title which he has often neared but never held. Fighting off an inspired youngster opponent who tried foolishly to upset the giant with *uchi-mata* attacks, Oda waited patiently (as did the knowing-all the time-opponent) for the inevitable end and as the youngster stumbled from a failure major attack, Oda forced him to the mat where he applied a *kuzure-gesagatame* so tightly that he cracked the youngster's sternum for the first injury of the tournament, and the youngster had to resign. Kawano, wiry and crafty as usual, bombed his luckless opponent with an *osoto-gari-makikomi* which cracked loudly as both bodies hit the mat together. Sato with his derrick-like *uchimata* found a very determined and defensive opponent who was set on stopping the *uchimata* which had recently carried Mr. Sato to judo fame. And stop the *uchimata* Sato did..... for with his opponent's legs close together in defensive action, Sato demonstrated a vicious type of *osoto* rivaling his *uchimata* effect and drove the wrong-guessing opponent down smartly for the score. Matsunaga had the "acid



picture 3

picture 4

test" in his first match against many-times-over, experienced Kanda, 5 dan, possessor of a knife-like *osoto* and other blinding *oshi waza* attacks. The match proceeded cautiously with Matsunaga seeming to have difficulty in working up a contest "killer" spirit as in past tournaments. Kanda knifed in repeatedly with his *osoto* specialty only to find the solid body and defense of Matsunaga's powerful weight-trained body too much. Matsunaga attempted little throwing action, but tried to turn Kanda's attacks into katame situations where he specializes in brutal holdings and punishing armlocks, but the wily Kanda would have none of it. Then Matsunaga demonstrated a flash of contest strategy that demands utmost confidence and a powerful body.....he let the *osoto* specialist enter and hook his leg.....Matsunaga turned hard and countered viciously with *osoto* and Kanda went over like a shot for the victory.

The second time around, Murata spent about the same amount of time and worry in ridding himself of his opponent who had scored *waza ari* with a "drag 'em down" style of *tai-otoshi* only to fall into immediate grappling which ended in Murata's vice-like *ushiro-gesagatame* once again. Oda's determination still evident led him to disaster much to the chagrin of himself and the surprise and heavy disappointment of all who had hoped this might be his chance after which he could deservedly retire from competition. Oda, tired of not being able to catch his younger and elusive opponent who up until now had "hit and run" with a series of attacks with little more than harassing effect, pushed hard to back the "willow-the-wisp" opponent into a corner where Oda's *uchimata* or *osoto* could be better effected.....pushed too hard, was caught in an embarrassing weak position and pegged over the top with a low *tsurikomi-goshi* for the score (see picture 3). Kawano's second opponent got crafty (he thought) and opened his legs for a wider stance which could provide a better defense against the famed *osoto* and *tsurikomi-goshi* of Kawano. To the opponent's surprise, Kawano forgot he owned either of these techniques and responded unruffled with



picture 6

picture 5

scythe-like *ko-uchi* made easy by the tunnel-like stance, scoring a *waza ari* which earned Kawano the decision at the expiration of time. Sato's second opponent eager to outguess veteran Sato, outguessed nobody but himself as he narrowed his leg stance to avoid the dangerously lethal Sato *uchimata*.....only to be caught with a copy-book *osoto-gake* style of leg attack for a resounding smack and the score. Matsunaga relentlessly stalked his opponent using *sasaetsurikomi-oshi* attacks to put the fear of unbalance in the opponent who responded by widening his stance and almost immediately Matsunaga dove in a looping, hopping type of *uchimata* slightly too loosely set to get a clean effect, scoring only *waza ari*. A quick scramble with Matsunaga applying an unshakable *kuzure kamishihogatame* for the victory. (picture 4). Advancing alongside the favorites in convincing fashion, perhaps unnoticed until this round of matches were Tokyo Judo instructor Y. Yamamoto, 5 dan, perhaps the most aggressive and spirited Judo ka on the police mat today who followed his first match *uchimata* victory with an equally brilliant clean *tai-otoshi* in this round, and Osaka grappling specialist S. Kurimura, 5 dan, who gave all spectators a good laugh by prematurely releasing his luckless opponent from a very tight *kamishihogatame* by mistaking the bell on the neighboring mat for the bell on his mat.....only to find as he came to his feet that the Referee was urging him to continue his *osaekomi*.....which he did against the still reclining confused opponent. Kurimura is perhaps the very best active competitive grappling specialist in all Japan, being a pupil of the 'ne *waza no kaminisama*' (god of reclining techniques), Ebi Sensei, 8th dan of Kyoto. No competitor today would volunteer to go into a grappling situation with Kurimura who is one of the few Judo ka today who can effectively use *sutemi waza* against top class Judo ka to make an opening for his forte.

The third round of the round robin blocks saw the field narrow as top competitors drew closer to the time when they would meet. Murata had little difficulty in disposing of his final opponent but had to be patient enough to wait for his specialty, an *ashi-kaeshi* against a badly timed opponent's entry. Kawano showed



picture 7



picture 8

his wares in the grappling department by applying a nicely placed *yokoshihogatame* that broke the argument of those critics who insist that Kawano is unskilled on the ground (always wins on his feet). Sato drove his explosive *uchimata* into his next opponent who tried not to outguess as Sato's previous opponents had.....so fast that some insisted that it was a *haraigoshi*. Oda's victory meant nothing since he was already eliminated by virtue of his earlier loss, but clearly showed the true Judo spirit which encompasses this fine Judo ka. Matsunaga again immobilized a bewildered opponent with a tightly locked *kuzure kamishihogatame*, but seemed lacking his usual knockout punch throwing. Grappling specialist Kurimura dropped his opponent with his formidable and incredibly fast *ko-uchi* and quickly to his advantage to place his opponent into an *okuri-eri-jime* from the rear for the submission.

16 competitors remained after the round robin blocks were completed and advancing among the favorites were now Murata, Okamoto, Yoshizawa, Sato, Yamamoto, Kurimura, Yoneda, Kawano, Ashida, and Matsunaga. From this impressive list of battlers the new champion would emerge.

Murata faced a good test in Okamoto, 4th dan, the conqueror of Oda in the round robin matches. Okamoto tried hard and with valiant efforts applied his *tsurikomi-goshi* and on one occasion as Murata buckled to defend, Okamoto slipped in a lightning fast *renraku henka* in the form of *ouchi* which deposited the champ on his posterior with complete lack of dignity becoming a champion. Murata came alive in a hurry and sensing a decision loss, attacked with butcher-like savagery that knocked Okamoto around and brought about an overtime. During the overtime, neither scored decisively, but at the expiration of time, the decision went to Murata and registered slightly unpopular with the audience. All eyes now turned to the surprising 3rd dan Ashida who had come up through the round robin somewhat unnoticed and now seemingly out of his place. Ashida is a small Judo ka with a powerful 178 lb. body with hundreds of bouts of experience (as some remarked, "he didn't get those ears listening to HI-FI?"). He is light, agile and extremely quick with his



picture 9

specialty.....a powerful type of **tei-otoshi**. Coupling this with a razor-edged **ouchi** makes him a real tiger. He is definitely under-ranked and an unsuspecting opponent could easily be fooled into defeat. Ashida appears to float away from any attack placed against him as he did with his opponent in this round. With the opponent stalking him determinedly into a corner, Ashida turned quickly and flung the opponent down hard into the Judge's chair with vicious ferocity, breaking the chair and the opponent's spirit earning Ashida the decision. Sato managed a close decision with a reluctant and extremely stable opponent who refused to be sucked in by Sato's **uchimata** or **osoto**. Yamamoto applied his best aggressive Judo in his characteristic form, but was held to a scoreless draw by Kurimura who labored vainly to get the "fireplug" Yamamoto into grappling. This match was recast minutes later with Yamamoto getting a tossup decision. **Old boy** Yoshizawa, (33 years), 5thdan, plodded along relying on his pot-belly and stable stance to withstand all major attacks and earn him a slow decision. Kawano ran into his biggest trouble in the form of inspired Machida a big 6' 215 lb Judoka who freely used **uchimata** and **osoto** as his main weapons. At one hectic exchange of **osoto**, Machida raked the lanky Kawano over into an almost full **kuvushi** position but the wiry Kawano managed to regain his balance and squeaked through a decision with superiority on aggressive attack, staggering an almost exhausted Machida so badly that if the match had lasted another few seconds, there may have been a score by Kawano. Matsunaga faced the Tokyo Palace Guard Yonemoto, 5thdan, an **osoto** specialist and one of the best grapplers in the business. Yonemoto cautiously faced an equally cautious Matsunaga and finally with a booming effort, blasted in his **osoto** specialty knocking Matsunaga hard onto the seat of his trousers. Matsunaga's famous grin broke out from ear to ear (fully appreciative of the skill just worked ag-



picture 10

ainst him) but as he got up, the grin changed to grim determination and the Matsunaga of old came to life.....with a kill expression on his face, he blasted Yonemoto with the most brutal and earthshaking **osoto** of the tournament, burying the unfortunate Yonemoto into the hard **tatami** (picture 5). Yonemoto was knocked completely senseless and had to be helped to his feet and carried **piggy back** from the mat by his team mates.

The quarter finals brought 8 contestants together. Murata had to be content with a cautious approach to the always dangerous Mr. Sato with the fabulous **uchimata**. Sato's **uchimata** appeared slowed, either due to his caution or Murata's sturdy defense, but offered little chance for success either way as Murata tried hard to apply his **ashi-kaeshi**. Two overtimes of somewhat staid Judo gave the superiority and decision to Murata. Kawano eked out a decision with his rubbery body action in **tsurikomi-goshi** attacks that fell just **short** of uprooting his opponent. The tubby Yoshizawa belly-bumped his opponent around but managed to slip in a **tei-otoshi** in good form for a **waza-ori** and then ran away for the remainder of the match to earn a decision. In the Matsunaga match, Ashida gave the odds the skids by lightly lightly floating away from the powerful killer type Matsunaga. Ashida as an elusive and impossible target for Matsunaga's **sasetsurikomi-ashi**, **osoto** and **uchimata** completely bewildered Matsunaga and once again he appeared not able to generate enough shiai spirit to get going. While he deliberated, Ashida took the chance and executed a powerful hand action with **morote-gari** against the leading stance leg of Matsunaga. Matsunaga was promptly deposited on his posterior for a **waza ori** and

once again the famous Matsunaga grin broke out reminiscent of his Yonemoto match. Then realizing that time was almost out and this situation was nothing to grin about, Matsunaga became his true self and literally chased a free, non-gripping, run-away defensive Ashida twice around the mat before catching up with him as the bell rang with victory for Ashida. Matsunaga visibly angry with himself for his stupidity in getting started too late, needs more polish and experience before he can attain the championship. Perhaps this lesson will be the one to do it.

In the semi-finals, only Murata, Yoshizawa, Kawano and Ashida remained. Murata found his hippo-like opponent Yoshizawa literally duck soup and wrapped up a quick victory with a fine *haraimaikomi* (the strongest Murata specialty) which boomed loudly as Mr. Five-by-Five Yoshizawa hit the mat (picture 6). Kawano spent the early minutes leary of the phantom Ashida who strikes with deadly accuracy and cobra-like speed with his impeccable *tai-otoshi*. Kawano, not moving too much, brought the fast moving Ashida into a controlled static position where Ashida could not generate enough power to throw. Ashida attempted *tai-otoshi* but with little effect as the experienced Kawano stretched and buckled with rubber-like elasticity at each application. The expiration of time brought a draw and an overtime was ordered. With the same tactics, Kawano holding Ashida in place, Kawano drove a looping *osoto* hard into Ashida (picture 7). Ashida's balance is superb and he managed to hop backward while unbalanced falling only after he had cleared the boundary of the mat's edge for no score. However at the expiration of the overtime, the officials recalled that Kawano's *osoto* began in bounds and was decisive enough to earn him a decision.

The final brought two very experienced and "often-met" *Judoka* face to face once again (picture 8). Murata the defending champion and Kawano, former champion. While this match was waiting for Kawano to rest up, the third and fourth position playoff between Yoshizawa and Ashida was conducted. This bout had little merit in that both contestants are teammates and in traditional respect, the junior Ashida went down by a "dive" to senior Yoshizawa. Ashida at this point completely forgot his good Judo Tactics and appeared to be a real beginner with attacks of *sasetsurikomi-ashi* that appeared to be among the first he has ever tried. Shortly thereafter, Yoshizawa smacked in an *osoto* that would never throw a fully resistant and trying Ashida for the score. At the signal for the final to start, Kawano who has always experienced tough sledding against the shorter and more powerful Murata's hatchet type of Judo, was extremely careful. Attacking first with his powerful *tsurikomigoshi* (picture 9), Kawano buckled Murata who defended securely and as Kawano came out of his failure to throw, Murata fired in his powerful *haraimaikomi* (picture 10). Kawano had his chance to demonstrate his rubbery body and defended adequately. The bell

brought no decision from the officials who ordered an overtime. Once again the overtime period brought very static and cautious Judo appreciated only by those who understand Judo thoroughly and know the abilities of these two great Judoka. Another overtime was ordered and Murata determined to shoot the works and end all this endurance suffering, defended against the *tsurikomigoshi* attacks of a desperate Kawano and at one point in Kawano's less stable position, applied a *sasae-tsirikomi-ashi* which brought Kawano down onto his side for a point toward decision (but short of *waza ari*). Thus Murata repeated as champion for his third straight year.

As champion, Murata is symbolic of Japanese Police Judo which is hard and tough. Aggressive and experienced, the genial nature of champion Murata off the mat belies his savage and butcher-like approach to winning. Yet, he is popular among fellow Judoka, though less stylish than many of them, and commands the respect of all on any competitive Judo mat.

HIDARI ASHI-GURUMA
by Eric James, shodan
as told by Doug Young, yondan



Fig. 1



Fig. 2

IN A ROUND ABOUT WAY

BY STEVE ALTSTEDTER



Rich Richardson, nidan
Ottawa, Ontario.

Portrait of a Giant Killer

There was once a boy named Jack, who, so I am told, was famous for his giant killing. This story, of course, is a fable, but fables have a strange way of coming true.

From the Ottawa Valley there comes a modern day 'Jack'. This twentieth century giant killer isn't the beanstalk climbing type. Instead, he wears a judogi, and a modest smile, which belies his ability to vanquish such large foes. By now I'm sure you all know that our giant killer is Mr. Rich Richardson, nidan.

Rich seems always to be matched against the largest competitors in each tournament, and has the uncanny ability to score a decision or ippon over most of his opponents. Link this with the fact that Rich has taught himself almost all the judo he knows and one can only marvel at the man.

Rich started judo in 1952 at the age of fifteen under Mas Takahashi, shodan (now sandan) and Marshall Hopkins, shodan. Al-



Fig. 3

Some years ago, in London, England, as a struggling judo tyro I had as my teacher an aspiring brown belt, one Doug Young, who eventually studied at the Kodokan and, as a 4th dan, represented England in the 2nd world champions hip tournament. In this sbat he distinguished himself by dispatching the Korean representative - no mean task!

One Thursday evening in August last, I took a few hours rest from my studies to praise at the Hata-shita Judo Club. Imagine my surprise when the same Doug Young, whom I hadn't seen in years, walked through the door, changed and started to teach! He was, it turned out, visiting relatives in this city. For old time's sake I was given the honor of acting as uke for Doug's demonstration of his tokiwaza, left ashi-guruma. The following series of pictures show how he effects this technique.

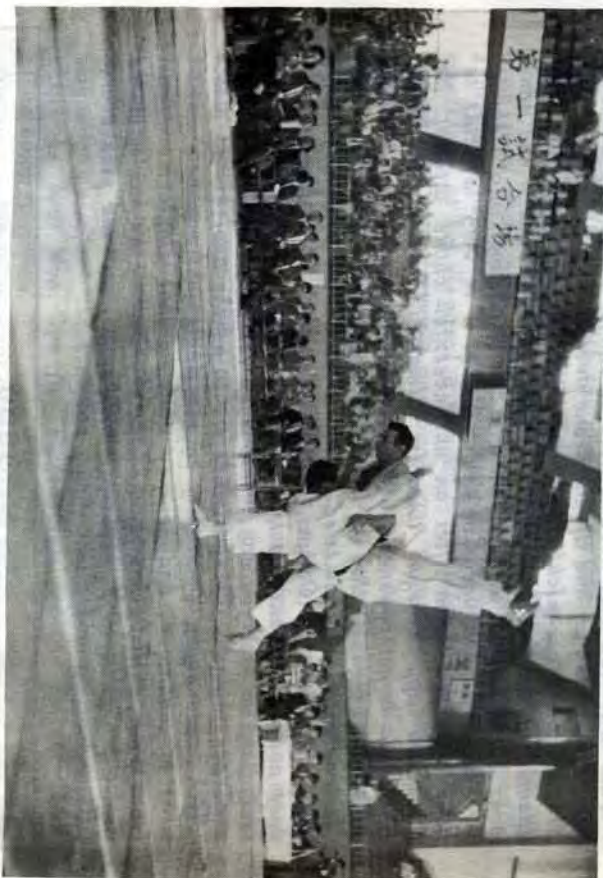
1. As uke advances his left foot Mr. Young (who will be known as tori) holding both lapels exerts a strong push with his left hand while pulling strongly with his right, breaking uke towards his left front corner.
2. Pivoting on his right foot , tori carries his left leg, too pointing downwards across uke's left knee. His calf muscle contacts uke's leg just below the knee. While this is happening that inexorable kuzushi continues, being directed towards tori's right shoulder.
3. As the pull continues tori corkscrews his body to the right and commences to twist his left foot down and to the right. The combination of the powerful pull, twisting of the body and leg brings uke off his feet.
4. I am gone, completely at tori's mercy and praying that my ukemi will be efficacious.



Fig. 4

"Many people in a large dojo feel that they can breathe in the knowledge, and they forget that when you are being taught, if you don't practice, the throw won't be yours but still the instructors."

Rich feels that progress in judo cannot be made unless a person understands the katas. Being a man who practices what he preaches, it was not surprising to see Rich and a student Jean Major, shodan, performing the difficult itsutsu-no-kata at our annual Kagami Biraki ceremony. What is surprising is the fact that Rich taught himself the difficult forms of five, from a book. Judo pioneer, champion, sensei, and all around judoka are all terms summed up in two words, Rich Richardson.



ANOTHER FIRST

At the national police championships John Cornish, 3rd dan of England and Canada's Robert Geddes, 2nd dan perform nage-no-kata (Geddes was uke). Shown in harai-goshi. This is the first time foreigners were permitted to perform kata at this event

DOJO & YUDANSHAKAI NEWS SPOTLIGHT ON JUDOKAS

LINDA (Gay) McCLELLAND, shodan

This year as in year's past the Hatashita Judo Club and affiliates travelled to Montreal for the 10th annual Quebec Judo championships. The shiai started at 1 p.m. mudansha team and individual fighting in the afternoon, with the semi-finals, finals, and yudansha competition being held in the evening.

The mudansha finals were fought between Doug Falatize, ikkyu, Oshawa Hatashita and Phil Harvey, ikkyu, Oakville Hatashita. Doug managed to execute a hadaka jime to score ippon on Phil to win the mudansha trophy.

The team finals were exciting with Hatashita Judo club just barely defeating Niagara Falls by a close score of 15-10. In the semi-finals Niagara Falls Hatashita beat Oshawa Hatashita with Hatashita defeating Ottawa Hatashita. The Hatashita club from Toronto has won the team trophy 9 times out of 10.

After this match the black belt final was fought between Rene Lalonde, sandan, Lalonde Academy and Don Niya, nidan Seido-kan. During a scuffle on the ground Rene sent Don flying through the air in a surprise tomoe-nage. However, the referee only gave

continued on page 21

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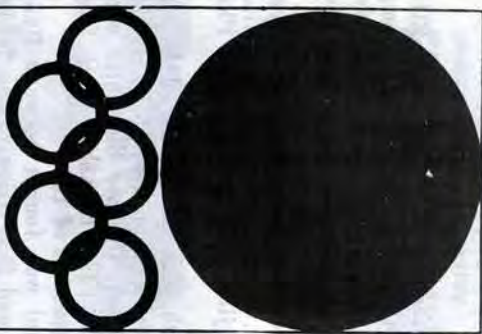
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TOKYO 1964



Keiko Fukuda, 5th dan

WOMEN'S JUDO CONTEST
by Keiko Fukuda, 5th dan of Women's Judo, Tokyo, Kodokan, Japan.

Since Judo was admitted into the Olympic Games last year, I have received several letters from eager judokas of foreign countries, asking

whether women's judo will be admitted into the Olympic Games. A female representative from a certain country states that as there are, at present, few trainees in that country, it will take many years before they are able to send the players to the Games. This is true in almost all countries, I think. Nowadays, there is too much disparity in number between male judokas and female judokas. Nevertheless, women's judo is now being popularized as well.

Recently, female judokas with black belts came from western countries to Japan. When I saw them playing judo, I found that there were two kinds of forms in women's judo. One is the same judo as the men's, and the other is feminine judo. Frankly speaking, I feel the former puts stress on the contest, and the latter puts stress on the strength based on more skillful judo. The custom and the condition of women vary with countries. This is one reason why such different forms were born from one judo, I think.

After the war, the Japanese, emerged from the feudalistic idea, which we had for a long time, into a democracy. At the same time the situation of women has been promoted, and has had a sparkling new personality. Eagerness of women for judo training has been quite changed, as compared with former times. They have now the actual intention that they want to be stronger and to learn judo as a way of self-defense.

The women's section of the Kdk has never held a contest. We have the viewpoint that the contest should not be the first consideration in the essential aspect of women's judo. Although the girls take the free exercise in dead earnest, their movements are natural and rational. From this point we can see the better side of women's judo. When women's judo has been diffused all over the world, I am afraid

there will be a problem, as every female judoka will want to compete in the Games. At that time, I think, the rules suitable to the contest of women's judo will be framed. It will be suited to women and quite different from the rules of the contest of men's judo, for which the largest men are selected from a great many Judo men and strength is most important. Women are, after all, weaker than men in strength.

Therefore, it is women's judo, I think, which makes good use of less strength, so to speak. It is women's judo which makes rational use of strength as shown in the words *draw, if pushed; push, if drawn*. It is women's judo which uses the quick handling of the body, and the lightening trick developed from the handling of the body. Women should thoroughly provide, inwardly, against the change of the opponent, and should hold, outwardly, the judo clothes of the opponent gently, without throwing the strength into the shoulders or stretching the arms. Also, they should have the gentle and mild attitude. I think these are true attitudes that women should take during the free exercise.

We were taught what women's judo should be by the late Professor Jigoro Kano, who is called **Father of Judo** by all the world, and we have been training under the method I have mentioned above. From 28 years of training, I am confident that it is not rational that women should play the same Judo as played by men. I especially fear that the body of a woman will accidentally receive an injury. However, we can prevent such an accident as long as we take judo as a moderate exercise. Women can take such a gentle and mild exercise as signified by the word *Ju* of Judo. And, I believe this is the advanced Judo. Now, I would like to make the following proposal as a plan of women's judo contest. The contest shall be divided into two classes:

the free exercise and *kata*. In the free exercise, the result shall be decided by the score as used in a gymnastics contest. For instance, it shall be decided by the total points of 1. *tai-sabaki*; 2. *skill of technique* and 3. *strength of Judo*. In *kata*, the result shall be decided by **Forms of Gentleness, Self-Defense Forms of the Kdk for Women** which is played especially among women.

I have been asked to write my opinion on Women's Judo contest for the **Judo World**. I have written the article only by way of suggestion. There may be possibility of further study, as this is only my personal opinion.



Seishiro Matsumoto, 4th dan

While in Detroit during the latter part of September I had the honor of having a workout with a leading exponent of Judo in the USA.

Twenty-five year-old, 180 lb. Matsumoto the son of Matsumoto Sensei, 8th dan, head Judo instructor at Terri University stopped at Detroit Judo club for a week on his return home to Japan.

He will make stops at Chicago, Los Angeles, San Francisco, Hawaii before taking the post as assistant instructor to his father.

Young Matsumoto fought on the winning 1959 Terri team in the All-Japan University team championship and also in the All-Japan championships.

For the last two years he has been teaching judo in the New York area, which has helped raise the level

of this sport considerably in that district.

UNOFFICIAL NEWS REPORT

Anton Geesink, the winner of the 3rd World Judo tournament held in Paris, France, December 1961 has been involved in a serious car accident. His judo fighting career may have come to an end, but we have heard he may still be able to participate in a teaching capacity.

All judokas extend their warmest regards for a speedy and complete recovery.



Anton Geesink, 6th dan

Dojo and Yudanshakai news continued from pages 18

wazaari, and the fighting continued. They shuffled to the ground again and this time Rene snapped an armlock on Don Niya, who conceded giving Rene the Quebec Black Belt Judo championship for the third time in a row.

The first official meeting of the Womens Division Committee of the Canadian Kodokan Black Belt Association under the supervision of chairman Frank Hatashita was held in Toronto on Oct. 26th.

Matters that were discussed at the meeting:- Women were not recognized as equal in knowledge to the men even though they were the same grade. One person mentioned an incident when she had to take the teaching of a class over for a male instructor. The students seemed to think that their ideas were better than her's even though she was a black belt and they only orange belts. All the girls there agreed that it was time they made a definite stand and instead of just having all the girls at the judo clubs floating around and not knowing exactly where they stood to have one of the top black belts set-up a special grading syllabus for women from gokyū to ikkyū.

The girls agreed that something was needed so that all the girls across Canada could keep in touch with each other and compare ideas. The motion was passed that a flyer be sent out every second month containing news concerning women's judo.

There are two aspects of judo - kata and shiai. It was decided to hold a tournament every second month, the first tournament being November 30th, at 8:30 p.m. at Hatashita Judo Club.

From this meeting came the appointment of a temporary committee to work under the supervision of the chairman. KATA AND DEMONSTRATION - Helen Stratton, shodan, and I will be looking

after the TOURNAMENTS. Treasurer - Doris Cromien, ikkyū; recording secretary - Gail Kelly, sankyū, Secretary - Liz Pearce, ikkyū, Public relations - Shirley Jobin, ikkyū, Betty Ineson, nikyū.

Central Illinois Judo Tournament, October 13th, 1962.

Peoria Y.M.C.A., Peoria, Illinois.

The winners were as follows:

Junior - Junior Division 10 years and under

Irwin Cohen, Uptown Dojo

Tim McGovern, Uptown Dojo

Greg Storm, Uptown Dojo

Junior Division 12 years and under

Ernie Watanabe, Uptown Dojo

Bruce Newman, Uptown Dojo

Jeff Greene, Uptown Dojo

Intermediate Division 16 years and under

Mike Ogata, Uptown Dojo

John Mullner, Judo Training Center

Robert Mita, Uptown Dojo

Brown belt division, lightweight

Kei Narimatsu, Uptown Dojo

Cliff Kabamoto, Uptown Dojo

Larry Levin, Uptown Dojo

Brown belt division, heavyweight

Ralph Davis, Peoria Judo Club

Charles Wilgen, Uptown Dojo

Black Belt Division

George Colgan

George Colgan, Lawson YMCA Judo Club

William Barber, Uptown Dojo

SHEARWATER, NOVA SCOTIA, OCTOBER 7th, 1962

Leading-seaman Bruce Hogue, Shearwater Instructor topped the best arrayed against him to take both his grade title and over-all honors at HMCS Shearwater.

Winners in each division were:

white belt

Froulx, Shearwater,

Laidlaw, Stadacona

yellow belt

More, Shearwater
Jones, Stadacona
orange belt

Lepage, Greenwood,
Thorne, Shearwater

green belt

Hogue, Shearwater,
Fix, Greenwood

blue belt

Baiot, Greenwood, uncontested.

brown belt

Boutlier, Greenwood

Torok, Acadia University

black belt

Teale, Stadacona,
Moneypenny, Cornwallis.

Hogue had his toughest bouts to win the green belt title against the powerful and experienced Neil Fix of Greenwood RCAF, and in the final of the grandchampionships bouts against Teale of Stadacona. Teale was evidently tiring rapidly after a long hard bout to decision Boutlier, and could not escape from a powerful kesa-gatame clamped on him in an unwary moment.

Trophies were presented by the Rev R. Stewart Clarke, a member of the Shearwater Club. Refereeing by Allan Swanzey, shodan. Hogue received a blue belt promotion from the Nova Scotia Black Belt Association and a cordial "O Medeto" (hearty congratulations) from his opponents and club mates.

Duncan YMCA Junior Invitational Tournament
Duncan YMCA, Chicago, Illinois, October 28th, 1962.

The winners were as follows:

10 yr. old lightweight division

Jerry Okubo, Jiu Jitsu Institute, Chicago
Tim McGovern, Uptown Dojo, Chicago
Karl Navarette, Duncan Y

10 yr. old heavyweight division

Irwin Cohen, Uptown Dojo
Dennis Fukuyama, Uptown Dojo
Mike Golfine, Uptown Dojo



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- BELT BUCKLES
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LADIES BELTS

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12 yr. old lightweight division
 Jeff Greene, Uptown Dojo
 Ernest Watanabe, Uptown Dojo
 Rodney Morinaka, Uptown Dojo
12 yr. old heavyweight division
 Kerry Shintani, Uptown Dojo
 John Cargini, Judo Training Center, Chicago
 Jim Yamaguiche, Duncan Y
14 yr. old lightweight division
 Mike Ogata, Uptown Dojo
 Robert Mita, Uptown Dojo
 Jim Ishida, Uptown Dojo

PART TWO
BUT WHY JUDO? by Dr. Norm Chase, ikkyu

Another point along these lines is that instead of saying "my Dad used to play football a long time ago" my boys can say "my Dad is a Judo instructor", not what he was, but what he is. However, I soon found more than I had expected. Starting Judo is like walking in the hills and finding a small hole in the ground. You stop, scratch a little at the edges and find it goes deeper. The further in you go the deeper you find the hole - it's hard work clawing at the edges, your muscles ache, you are often frustrated and ready to quit, but before you know it the little hole leads into a cave and the cave into an endless cavern. The more you learn about it, the more you find there is to learn and before you know it Judo has become a part of your life and you may even find yourself speaking broken English - very strange - very strange.

Why did I start Judo?....Quite simply because it was something I had wanted to do for many years. Judo is surrounded by the mystery - the mystery of the Orient and as such has always aroused interest. As to why I finally decided to start it was it was part of my slowly developing philosophy of life, which simply is - if you have something you would like to do - then do it now, provided no one else is adversely affected. Life is a one-way street and it's no good when you are at the end of the street wishing that you had taken time to park and shop a little along the way. So here was a store that I was wanting to investigate - why not now? Little did I know what I was to find. An additional impetus was the fact that I am raising two boys and a girl who eventually will be at the age where they are assessing their old man. Kids by and large have more respect for physical achievements than for mental and I felt that it would be nice to have both my profession and a color belt to my credit when the time comes.



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