



Per Applebury

JUDO WORLD

News and Information Digest

APRIL 1962 25¢



Duncan Vignale, shodan, delivers a classical harai-makikomi in MONTREAL at the 9th Invitational shiai.



JUDO WORLD

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KODOKAN

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The ultimate aim of the art of karate lies not in victory nor defeat, but in the perfection of the character of its participants.

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4th dan.

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magazine

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TENTH NATIONAL AAU JUDO CHAMPIONSHIPS

sponsored by
CHICAGO JUDO BLACK BELT ASSOCIATION
APRIL 28/29



Toshiyuki Seino, 4th Degree Black Belt representing the U.S. Air Force in the 160 pound division throws Yasuyo Fukuda of Washington, D.C., also a 4th Degree in the final round of the 160 pound division. The referee is Mr. Nakabayashi of the Kodokan Institute.

NATIONAL AAU

JUDO CHAMPIONSHIPS



Harris, 1961 over-all champion

The contestants are limited to three from each division (140 and under, 140 to 160, 160 to 180 and heavyweight) representing a Yudanshakai. We would like all contestants to be black belts. All contestants must be registered with their local A.A.U. Association.

TOURNAMENT DIRECTOR:
MR. JAMES COLGAN
MR. WILLIAM KAUFMAN

sponsored by
CHICAGO JUDO BLACK BELT ASSOCIATION

APRIL 28th and 29th.
University of Chicago Fieldhouse.

Hikaru Nagao, President of the Chicago Judo Black Belt Federation, recently announced that the Tenth National A.A.U. Judo Championship Tournament is to be held in Chicago, April 28th, and 29th, at the University of Chicago Field House on 56th St. and University Avenue. Co-directors for this tournament will be William Kaufman and James Colgan.

Because of the rapid growth of interest in this sport throughout this area and because Chicago is centrally located, this Tenth National A.A.U. Judo Championship Tournament is expected to be the biggest and most successful tournament ever to be held in the United States.

Mr. George Sawa, well known Chicago artist, has specially created a design which will be recognized as the symbol for the Tenth Nationals, and will appear on the letter heads, envelopes, program covers, posters, etc. for this tournament.

This design establishes an identity for the Tenth National Judo Championships primarily because it illustrates the basic movement of Judo's hiki (or pull) which is a circular motion to break the balance while perfecting a throw. As the hiki movement is graceful and powerful, so is the design. Each is built on the same principle.

With all the interest generally created by a tournament of this type, and boosted with the fact that Judo will be included in the Olympics for the first time in 1964, there should be no doubt that this tournament will be a success.

Invitations have been extended to all the Yudanshakais in the United States and Canada. Canada was represented at the 6th Nationals held here for the first time in 1958, and we are looking forward to having them here again this year competing along with the eleven other Yudanshakais from the United States.

Over a hundred of the top Yudanshas will be competing for the top position in their own weight division which if successful, will then give them the chance to take the Over-all Championship. The Over-all Champion would be certainly considered to represent the United States internationally at the World Tournament.

Qualification for this National Tournament are the same as they have been in all the previous Nationals. You must have an A.A.U. card and an A.A.U. travel permit. A new requirement this year is that you must be a registered member of the J.B.B.F. and must be able to show your J.B.B.F. registration card.

Because of the time schedule involved in this match, each Yudanshakai has been limited to keeping the number of their competitors down to three men per weight division. (There are four weight divisions).

Tenth National A.A.U. Judo Championships Tournament Co-director W. Kaufman

DOJO & YUDANSHAKAI NEWS

At this time it gives us great pleasure to introduce to you Mr. Mitsunobu Takahashi, yondan, who very recently arrived directly from Japan. He is 21 years of age and is the champion of the Rikkyo University in Tokyo where he majored in Japanese history.

At the University he trained under Mr. Watanabe, a hachidan, and favours the following wazas, and tsurikomi-goshi, seoi-nage, uchimata, tai-otoshi. Mr. Takahashi has four brothers and two sisters also living in Tokyo. One of his brothers holds a shodan, while the other members of the family are baseball enthusiasts.

Mr. Takahashi is sponsored by the Central Y.M.C.A. Physical Education Committee in Edmonton, and is presently chief-instructor at the large Senior and Junior Y Judo Club. Waiting lists are now necessary for both clubs.

*W. Liferman, Ikkyu
Physical Director, Central Y.M.C.A.
Edmonton, Alta.*

NOVA SCOTIA

Allan Swanzey, shodan, of Stadacona did it again as he took top honors at the Colors tournament held at H.M.C.S. Shearwater, Nova Scotia on Feb. 3rd, 1962. Trophies were offered in each of the belt grades by the Shearwater club who kept a large share on their home mat.

- White Belt - A. Falthorpe, Shearwater
- Yellow - Bob Brown, Shearwater
- Orange - Bruce Hogue, Shearwater
- Green - Bill Latter, Stadacona
- Blue - George Murphy, Greenwood
- Brown and Black - Allan Swanzey, Grand Champion - Allan Swanzey,

NEXT MONTH
the first technique of

**KODOKAN
GOSHIN-JITSU**



MITSUNOBU TAKAHASHI



Allan had his worst moments in the Brown-Black division. Bob Money Penny of Stadacona clamped a holddown on him during an unwary moment, which Swanzy broke with some effort and then took Money Penny with a left o-guruma. In the final Swanzy faced his own instructor Perry Teale, shodan, in a hard and fast bout which went right to the last seconds of the initial five minutes. Swanzy caught Teale cleanly with a right seoi-otoshi which received a round of applause from the spectators.

Refereeing was by Perry Teale and Bob Money Penny, Judges were Allan Swanzy, George Murphy and Bill Latter. Met director Petty Officer Ray McKay of Shearwater was assisted by Cpl. Paul Seidlitz of Greenwood.

Welcomed to Nova Scotia Tournament for the first time were members of the Summerside Judo Club of Prince Edward Island.

The Second Annual Midwest Judo Yudanshakai Tournament, held at Des Moines, Iowa March 4th, 1962, attracted 80 contestants and nearly 1,000 spectators despite a hard March Iowa blizzard. Harumi Kuroda, 19-year-old nidan from Kansas City won the Individual Grand Championship, demonstrating effective morote seoi-nage and left harai-goshi. The confident 135 lb. Kuroda also lead the Kansas City team to the Championship trophy.

The tournament seemed to be dominated by the smaller judoka, with 140 lb. Leon Todd of Omaha sweeping the brown belt field, losing only to Kuroda in the finals. Husky Eldon Blanchard, 180 lbs. Des Moines entry, won the white belt division and added a total of 13 wins to his record. Blanchard's only losses were decisions to Todd and Kuroda.

The strong, all black belt team from Kansas City, Missouri forged into the team finals with clean scores in most trials against teams from Iowa, Nebraska, Kansas and South Dakota. In the final match, Kansas City met the Des Moines team to eke out only one win from Des Moines, the other matches all resulted in draws.

The spectators and contestants alike were thrilled by an amazing demonstration of kuzushi and waza by the Yudanshakai president, Prof. Sachio Ashida, godan. Also present was Mr. Wey Seng Kim, godan, 1958 Korean National Judo Champion. Three well-known sandan from the U.S. Strategic Air Command; John Reding, Vern Raab, and Carl Flood were officials at the tournament.

The first Iowa A.A.U. Judo Championships will be held at the Des Moines, Iowa Y.M.C.A. on Saturday May 19th, 1962. Information available from Lorán Braught, Tournament Director, 2312-33rd, Des Moines 10, Iowa.

Lorán Braught

HALIFAX, Nova Scotia,- Nova Scotia Belt Championships were held at the Stadacona Gymnasium Saturday March 17th, 1962. with the kind permission of Commodore M.A. Medland, CD, RCN, who attended and presented the trophies. Meet organizer, was Chief Petty Officer Ed Fraser, Director was Lieut. R.W. Carlyle, RCN. Chief Referee was Perry Teale.

Winners were:

white belt

Charles Pinel, Summerside

Don Campbell, Shearwater

gokyu

J.R. Brown, Shearwater

Arn Lovering, Cornwallis

yonkyu

Bruce Hogue, Shearwater

sankyu

Don Beaverstock, Greenwood

Roger Arsenal, Greenwood

nikyu

George Murphy, Greenwood

Vincent Parlee, Summerside

ikkyu

R. Money Penny, Stadacona

Stan MacLean, Dartmouth

yudansha

Allan Swanzy, Stadacona

Perry Teale, Stadacona

In the overall Allan Swanzy had his hands full but came out on top with clean points in all bouts.

The two outstanding bouts of the day were in the brown belt semi-finals and in the black belt finals. Bob Money Penny and George Wesko of Greenwood are both lightweight and the bout was a contest of flashing speed and incredible agility. Money Penny scored is overtime.

Teale and Swanzy fought to a draw in regulation time. In overtime Teale came out strong but couldn't maintain the pace and Swanzy caught him with a clean seoi-otoshi near the two minute mark.

Among sixteen Judo promotions announced were the following: blue - nikyu

Bill Latter, Stadacona;

ikkyu

George Murphy, Greenwood,

shodan

Bob Money Penny, Stadacona, Paul Seidlitz, Greenwood

nidan

Perry Teale, Stadacona
First tournament entries from three new clubs were welcomed,
Dartmouth Spryfield, and Cornwallis. Over 30 contestants re-
presented 7 clubs from Nova Scotia and Prince Edward Island.

★ NEWS BRIEFS ...

Olympic Torch Not To Take Historic Route

TOKYO.- The organizing committee for the 1964 Olympic Games in Tokyo abandoned plans to bring the Olympic Flame from Greece by the historic Silk Road as impractical.

The Silk Road was first considered in an effort to dramatize the first Olympic Games ever to be held in the Orient. But months long study disclosed obstacles such as the necessity of long relays through uninhabited deserts and objection raised by Communist China, which is not a member of the International Olympic Committee.

The organizing committee decided to map the Olympic Flame course through as many countries possible of the 20 nations which are members of the Asia Games Federation.

Construction On Olympic Sports Park Begins

TOKYO.-Construction work on another major facility for the 1964 Olympics was started recently at Komazawa sports park in the suburbs between Tokyo and Yokohama, according to Japan Air Lines.

The decision to use Komazawa, a location second in importance only to the main Olympic stadium at the Meiji Shrine, originally was made over twenty years ago. At that time it was to have figured in the scheduled 1940 Tokyo Olympics, which were cancelled due to international tension.

In planning design and construction, the Tokyo metropolitan authorities have dual objectives: to provide an outstanding facility for 1964, as well as a post-Olympics recreational area for Tokyo's population of over 10 million.

News briefs - continued on page 18

First All America Karate Tournament

OLYMPIC AUDITORIUM

DECEMBER 3, 1961



Presented By
**COMMITTEE FOR ORGANIZATION
OF ALL AMERICAN KARATE LEAGUE
CALIFORNIA KARATE ASSOCIATION**

Participants from U.S.A., Canada and Hawaii Meet in Los Angeles for the 1st All-American Karate Shiai. James Yabe, ikkyu, South Calif. takes top honor.

Karate continued on page 16

Table 2

ヴァ	va	ヴィ	vi	ヴ	vu	ヴェ	ve	ヴォ	vo
パ	pa	ピ	pi	プ	pu	ペ	pe	ポ	po
バ	ba	ビ	bi	ブ	bu	ベ	be	ボ	bo
ダ	da	ヂ	ji	ヅ	zu	デ	de	ド	do
ザ	za	ジ	ji	ズ	zu	ゼ	ze	ゾ	zo
ガ	ga	ギ	gi	グ	gu	ゲ	ge	ゴ	go

In Table 1, extreme right line **a i u o** are the vowels of the Japanese language and are pronounced as:

a as the **a** in father;

i as the **ee's** in beer;

u as in put, push;

e as in the first syllable of the word enemy.

o as in oasis, opinion.

The sound of all long vowels may also be represented, when writing in KATA-KANA, by a bar placed immediately after the syllable containing the long vowel, especially when writing certain words of foreign derivation, as in the following examples:

Beer	ビ-ア
Station	ス-タ-シ-ヨ-ン
Typewriter	タイ-プ-ライ-ター
Table	テ-ブ-ル
Billy	ビ-リ-ー
Bobby	ボ-ビ-ー

EXAMPLE OF NAMES

Frank	フランク
Bill	ビル
Billy	ビリー
William	ウィリアム
Bob	ボブ
Bobby	ボビー
Robert	ロバート
Jim	ジム
James	ジェームス

When you write vertical

Frank	Bill
フ	ビ
ラ	ル
ン	
ク	
William	Billy
ウ	ビ
イ	リ
リ	ー
ア	
ム	
Jim	James
ジ	ジ
ム	ム
	ス

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SPOTLIGHT ON JUDOKAS

by LINDA GAY



FIGHTING SPIRIT OF JAPAN.
Originally published in the early pre-war years this book has been reprinted and brought up-to-date by the author. It contains many illustrations of the old judo masters and other famous exponents of the Japanese martial arts, such as Karate and Aikido, Fencing, Wrestling and Japanese Sword Dancing, Bujutsu, Bushido. There are many stories about old Japan and the masters of various martial arts. No judoka should be without this vastly interesting work. Price \$4.95 plus .30¢ for postage and handling to Yukon, Northwest Territories, Newfoundland, United States and overseas. All other parts of Canada \$4.95.

On March 18th, at noon the Ontario Black Belt Association held a shiai research clinic for all black, brown and blue belts at the Hatashita Judo Club. This was a way of 'killing two birds with one stone' so to speak. The nikyu and ikkyu had a chance to fight in a practice tournament, and the lower Yudansha refereed. The referees from this warm-up session will be picked to referee at the Niagara Falls and Eastern Canada Tournament. It was such a great success that all were in favor of having a clinic every four months.

The British Columbia Yudanshakai held its elections on Feb. 10th, 1962, with the following results:
President - Tomoaki Doi
Vice-President - Tom Tamoto
Secretary - Yuzuru Kojima
Treasurer - Tom Mukai

Harvey Brant, ikkyu, 1960 Ryerson Judo Club President and former Hatashita Judo Club children instructor came north from the Dominican Republic for a short visit. Unfortunately, judo popularity is still luke warm in his neck of the woods. With many fond memories, the Shimpokai of Judo left its location at 15½ Sydney Street and opened up a new dojo at 290 Waterloo Street. Thanks to the persistence of a handful of judoka the club is starting to come ahead.

The legendary Paul Bunyon has returned once more, only this time in a judogi. Nick Bleyendaal, a member of the Hatashita Judo Club in Toronto stands about 6'5" and weighs 260 lbs. His hands are so huge that mine barely cover one-third of his. Nick used to be a wrestler before he came to practice judo, so he seems to have an edge over other beginners.

I was pleased and at the same time a little surprised when I opened my mail for the day and found among it a travel magazine and a very nice letter from Dr. Dawid Szejder, of Rio de Janeiro, Brazil. In my previous column, I had asked people to send me postcards. I certainly appreciated receiving the magazine from Brazil.

Now that spring is here again there are tournaments galore. Only those who have practiced diligently all winter will come out on top. If I may quote from the TENRI JUDO NEWS of June 30th, "Once you have started training, continue practicing. Never quit, no matter what reasons you may have. Overcome all obstacles and dedicate your life to the fulfillment of the aims of Judo."

Karate Shiai continued from page 12

PROGRAM

OPENING CEREMONY

1. Officials and Contestants Enter
2. Raising of Flags
3. Speech by Tournament President
4. Speech by Guest Representatives
5. Opening Announcement
HIDETAKA NISHIYAMA
Tournament Chairman
6. Swearing-in of Contestants
BYRON NELSON
Representative of Contestants
7. Seating of Contestants

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Drill Instructor R. Suzuki
2. Explanation of Techniques
COMMENTATOR, H. NISHIYAMA
Assistant, M. Ohata
3. Free Sparring Match, 1st Elim.
4. Youth Group Demonstration
(a) OXNARD YOUTH GROUP
Drill Instructor James Crawford
(b) HAWAII YOUTH KARATE
5. Women's Demonstration
SANTA ANA KARATE SCHOOL
6. Form Matches — Flag System Elim.
7. Apprehension Techniques
OXNARD POLICE DEPARTMENT
Drill Instructor Captain E. C. Patton
8. Combat Techniques
AIR FORCE KARATE CLUB
Drill Instructor Capt. C. L. Salter
9. General Demonstration
(a) INTERNATIONAL KARATE SCHOOL
(b) DUKE MOORE'S SCHOOL OF KARATE
(c) HAYWARD KARATE CLUB
10. Defense from Floor Sitting Position
G. MURAKAMI & C. ADKINS
11. Four-Way Board Breaking
GEO. TAKAHASHI
12. Free Sparring Match, 2nd Elim.
13. Defense from Chair Sitting Position
H. KANAZAWA
ASSISTANT C. PILAYO
14. Free Sparring Match, Semi-Finals
15. Defense from Chair Sitting Position
T. OKAZAKI
ASSISTANT H. KANAZAWA
16. Form Matches, Point System
17. Defense from Surprise Attack
H. NISHIYAMA
Assistants: G. Murakami, J. Gillen, D. Iva
18. Free Sparring Match, Finals

CLOSING CEREMONY

1. Rising of Officials and Contestants
2. Announcement of Contest Results
3. Awarding of Trophies
4. Closing Remarks

Chief Judge: T. Okazaki Tournament Chairman: H. Nishiyama

TOURNAMENT ENDS

The harder I train in randori, kata, and waza the luckier I get in shiai.

Editor.

News briefs - continued from page 11

Komazawa will have a stadium, hockey field, volleyball courts, gymnasium and playing field. It will also have such features as an underground bus terminal, subsurface level highways with bridges placed at strategic points to separate vehicle and pedestrian traffic. The latter should be greatly appreciated by anyone who has had the experience of being a pedestrian in Japan.

When completed Komazawa will be the most modern sports arena in the world and of such a practical design it should be useful to planners of future Olympic games.

WEST POINT JUDO CLUB HAS TWO BLACK BELTS - The U.S.
Military Academy's Judo Club now has two black belt members. Cadet Lee Taylor is the President and one of the black belts, and an active spring season is planned for the club. Ted Yamashita, shodan, is the other black belt member.

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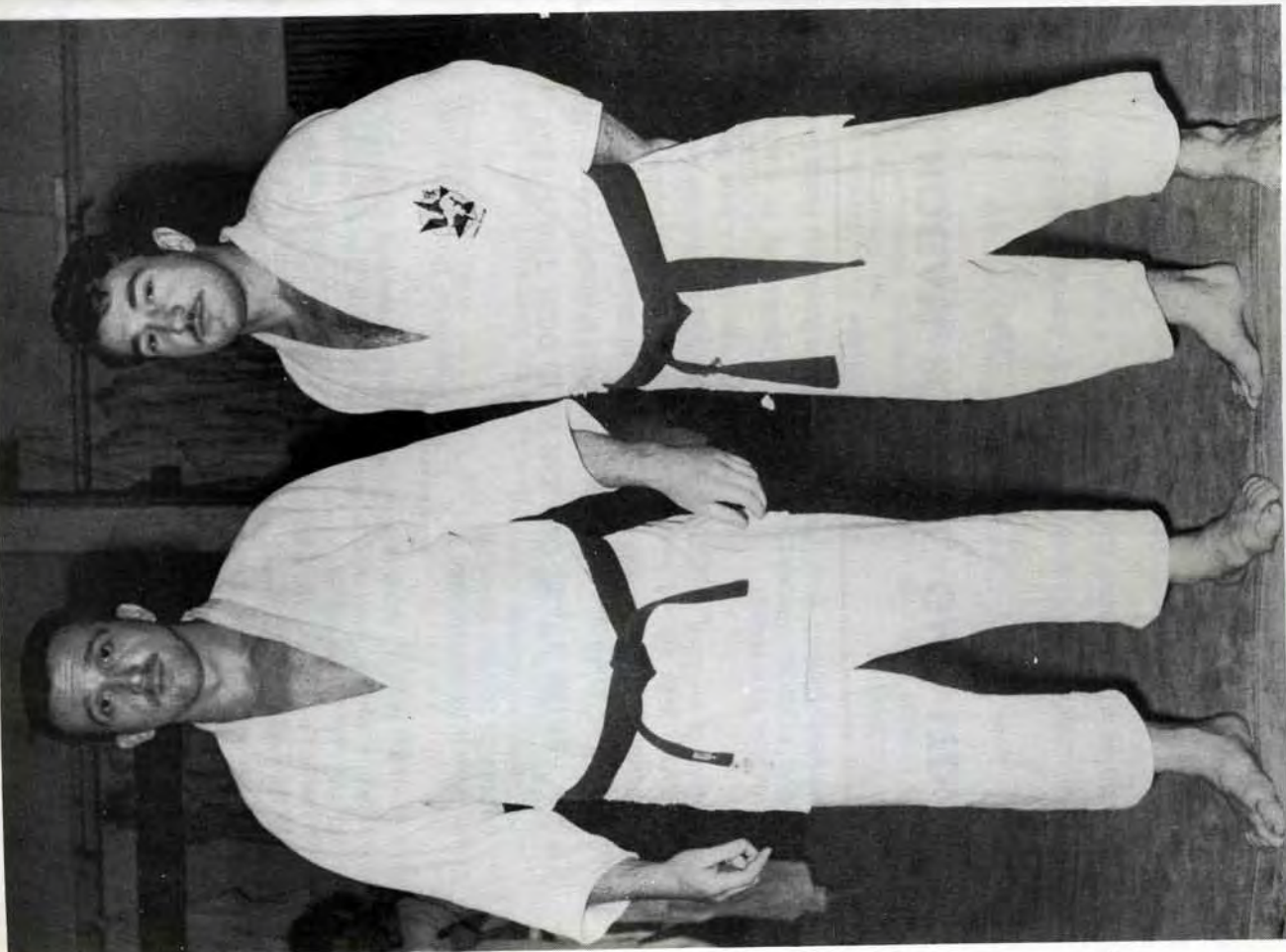


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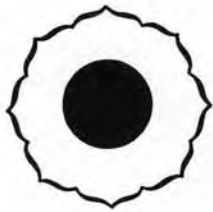
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Pariset, godan, of France and Jacques About, shodan, of Montreal, Canada. Pariset has gained respect and popularity with his superb and spectacular technique. He participated in the 1st and 2nd World Shiai in Japan coming in 4th in the 2nd World Tournament.



Pariset demonstrating one of his pet waza on About - ko-soto gari. Notice the terrific tsurikomi applied on his opponent in executing this technique. Pariset's head is also inclined strongly toward the direction which he intends to throw his opponent. He also has a powerful upward moment with his both arms.



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DETROIT JUDO CLUB

10th Annual Midwestern AAU Invitational
JUDO TOURNAMENT

JUNE 9th, 1962

ELIGIBILITY: Open to all Judo
Black Belt Federation members
of the United States and the
Canadian Kodokan Black Belt
members.

SCHEDULE OF EVENTS

1:00 P.M.	..... Novice Eliminations
2:30 P.M.	..... Intermediate Eliminations
4:00 P.M.	..... Brown Belt Eliminations
5:30 P.M.	..... Junior Eliminations
7:00 P.M.	..... Formal Opening of Tournament
7:05 P.M.	..... Junior Division Championship
7:10 P.M.	..... Novice Division Championship
7:15 P.M.	..... Intermediate Division Championship
7:20 P.M.	..... Mens Self Defense Demonstration
7:25 P.M.	..... Brown Belt Division Championship
7:30 P.M.	..... Black Belt Division (round 1 & 2)
8:15 P.M.	..... Black Belt Semi-Finals
8:25 P.M.	..... Womens Self Defense Demonstration
8:30 P.M.	..... Black Belt Championship
8:35 P.M.	..... Formal Throwing Demonstration
8:40 P.M.	..... Black Belt Team Eliminations
9:20 P.M.	..... Black Belt Team Semi-Finals
9:40 P.M.	..... Boys Throwing Demonstration
9:45 P.M.	..... Black Belt Team Championship
10:00 P.M. Awarding of Black Belt Trophies

All contestants must be registered with their local
A.A.U. Association.

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MAILBAG

Dear Mr. Homewood:

I imagine you will be surprised to receive a letter from Holland. This is being written because I read an edition of your monthly magazine "JUDO WORLD" of which I received in Eindhoven, where Henk Janssen was practicing.

In the "JUDO WORLD", I read the information regarding Judo in North America can be obtained from you.

I would appreciate obtaining some information, as I am highly interested in Judo.

I am a judoka, shodan and a member of the judo club in Den Helder, called "Dun Hong". Also, I collect many interesting things connected with Judo, such as clippings, pictures, club editions, etc., etc. I hope you will help me in adding to my collection.

I would also like to write to a Canadian judoka, perhaps one of the readers of Judo World. Hoping to hear from you soon, I remain,

G. Bekebrede
Sluisdyk Str. 56
Den Helder,
Holland.

PART ONE

LECTURE ON THE PRINCIPLES OF JUDO AND THEIR APPLICATION TO ALL PHASES OF HUMAN ACTIVITY, GIVEN AT THE PARNASSUS SOCIETY, ATHENS, ON THE 5TH, JUNE 1934, BY PROFESSOR KANO.

Ever since I came to work in public, I have been engaged in Education, for some time filling the post of the Director of the Bureau of Primary and Secondary Education in Japan, and for 24 years being the Principal of the Higher Normal College in Tokyo.

As is natural for a man of such a career, I had to answer many questions like the following:

(1) The use of religion as a means of moral culture no one doubts. But as morals are taught in religion not by reason, but by *faith* or belief, there may be different persons having different beliefs. How can one decide which belief is correct and which is not? In this age of enlightenment we must solve this question in a way to which everybody will agree. How do you solve this question?

(2) Since thousands of years, thinkers of different countries have advanced hundreds of different views regarding morals. Some have arrived at certain conclusions through their own process of reasoning while others came to advocate something different also from their way of thinking. This is the reason why there are so many different ethical systems. They have been contending under different banners from the time of Plato and Aristotle in the West and Lao-tsu and Confucius in the East. There seems to be no end to the disputes. How do you reconcile these different views?

(3) We all respect tradition and nobody would think lightly of the importance of tradition in the teaching of morals. But how can we prove that morals taught by tradition are always correct, and never need alteration? Do not facts prove that some of the teachings of morality deemed most important at a certain stage in the progress of mankind, came to diminish in importance at a later stage? Do not different countries differ in their traditions? Is there any reliable test by which to judge the validity of such tradition so that we can keep to these which we deem valid?

Often confronted with questions like these, it occurred to me that the principles of Judo which I have been studying since my young days can best solve such difficult questions. So I tried to apply these principles to the solution of all the different problems I had to encounter, and in no case did I find any difficulty in applying them.

Those principles of Judo are:

1st. "Whatever be the object, the best way of attaining it shall be the maximum or the highest efficient use of mental and physical energy directed to that aim."

2nd. The harmony and progress of a body, consisting as it does of different individuals, however few or many the number of those individuals may be, can best be kept and attained by mutual aid and concession."

If I had time, and the nature of this Parnassus Society were such as to allow me to explain the process by which I had arrived at my conclusions, it would be very interesting and easier for you to understand the real import of what I am going to say.

However, leaving that part to a Lecture to be given on some other occasion, I shall now proceed to show you how to apply those principles to different phases of Human activity.

In feudal times in Japan there were many martial exercises such as fencing, archery, the use of spears, etc. Amongst them there was one called *ju-jitsu*, which consisted principally of the different ways of fighting without weapons, although occasionally some weapons were used. In my young days I studied two different schools of this art under three eminent masters of the time. I further received instructions from many other masters representing other schools. But *ju-jitsu* originally was not an application to contests of the principles of sciences but simply a group of different methods of attack and defence devised by different masters, one school representing a group of methods devised by one master and other schools representing the devices of others. Such being the case, there was no fundamental principle by which to test the validity of those methods.

This led me to study this subject very seriously, and I finally came to conceive of one all-pervading principle, that is $\frac{1}{2}$ AA2 that ever be the object, it can best be achieved by the highest or the maximum-efficient use of mental and physical energy directed to that purpose or aim."

Then I studied anew, as far as my research could reach, all the methods of attack and defence taught by different masters prior to my time. I then found out that there were many methods which could stand this test while many others could not. Pre-serving those which I deemed valid and adding many others of my own device which I felt confident could stand the test, I organized in 1882 my own system of attack and defence. JUDO is the name of this fundamental principle, as well as the name for this principle together with its application, whereas *ju-jitsu* is the name for a group of different devices not founded on such principle. I named the institution where this principle is studied, and its application taught, Kodokan, which literally means *an institution for studying the way*.

NEXT MONTH

- National A.A.U. Tournament Chicago - Results
- Eastern Canada Black Belt Tournament Toronto - Results
- First technique of Goshin Jitsu
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